à Madame
la Princesse Marie de Hatzfeld.

Reminiscenses
de
Halka de St. Moniuszko.

Concert-Fantasie
componirt für Pianoforte
von
Carl Tausig.

Opus 2.

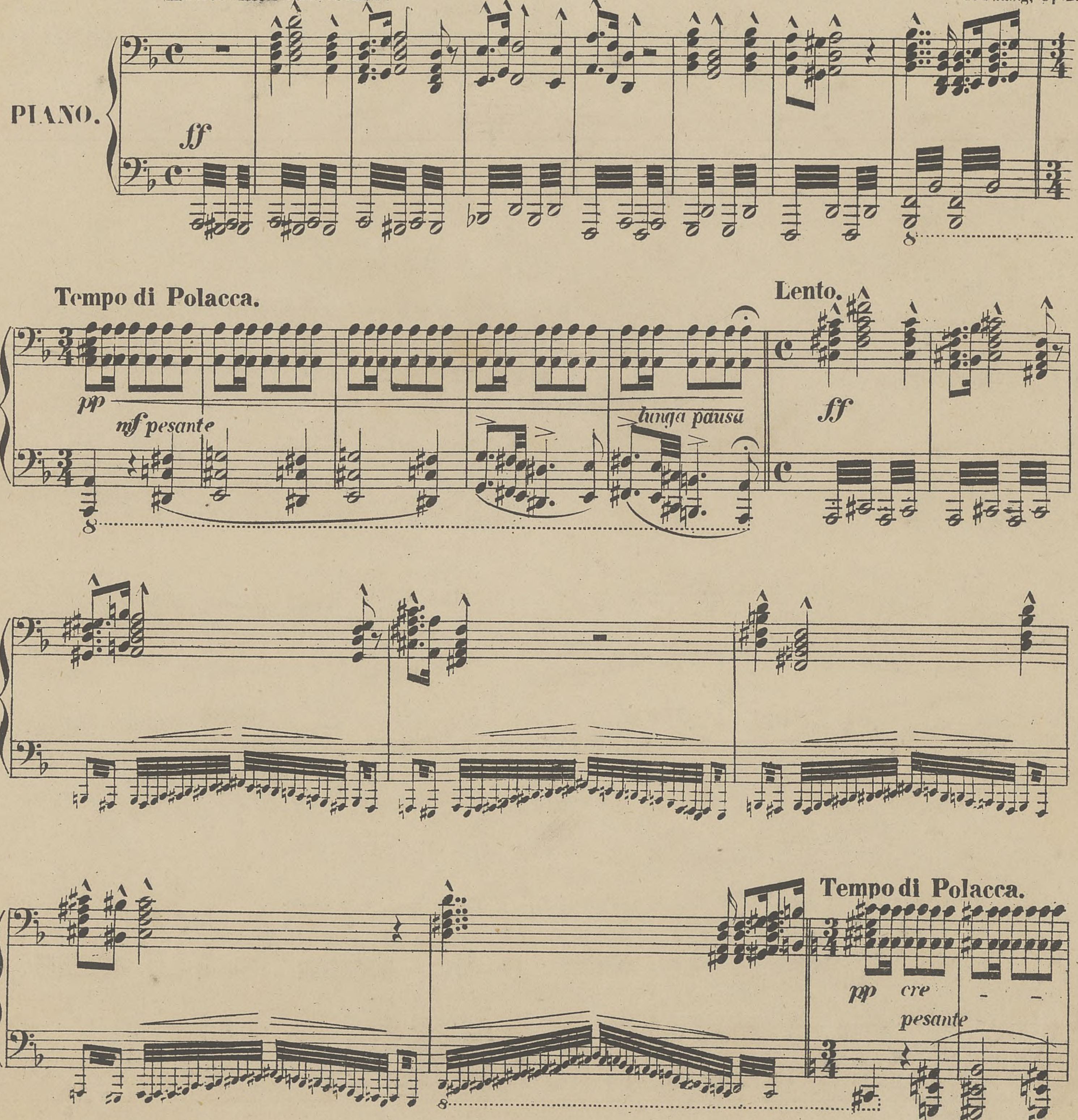
Eingetragen in das Vereinsarchiv.

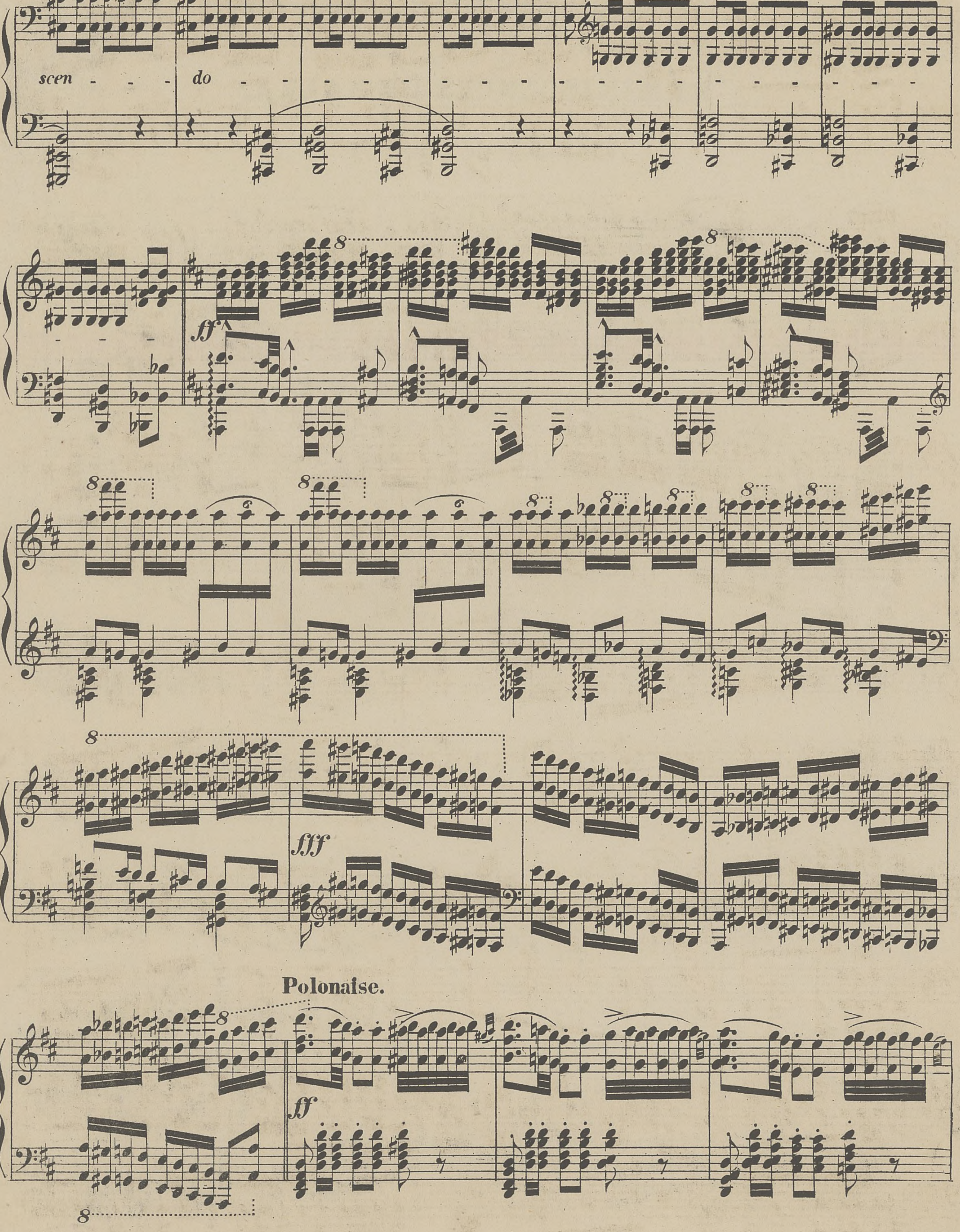
Eigenthum der Verleger.
J. Schuberth & Co.
LEIPZIG.

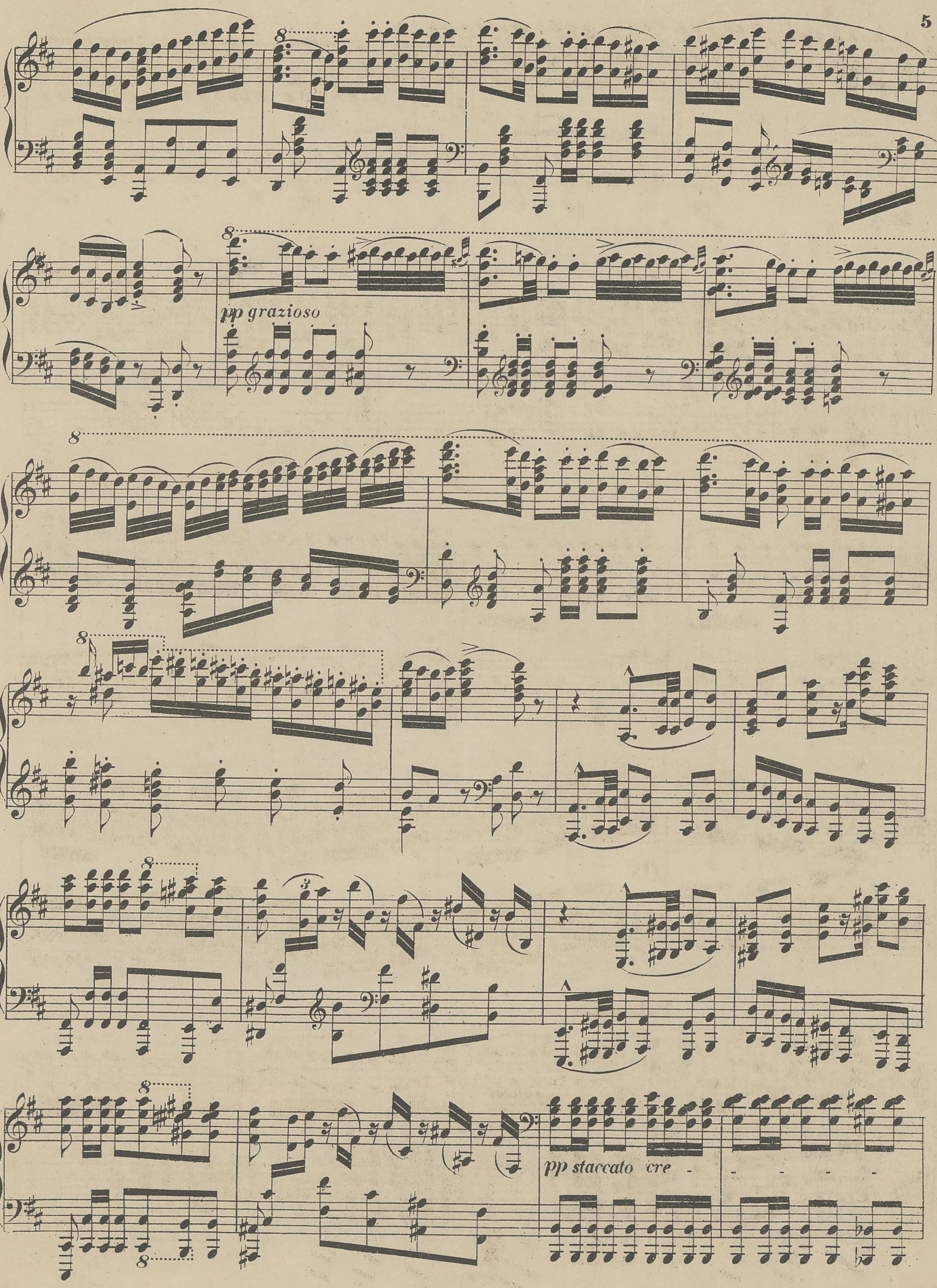
RÉMINISCENCES DE HALKA.

Fantaisie de Concert.

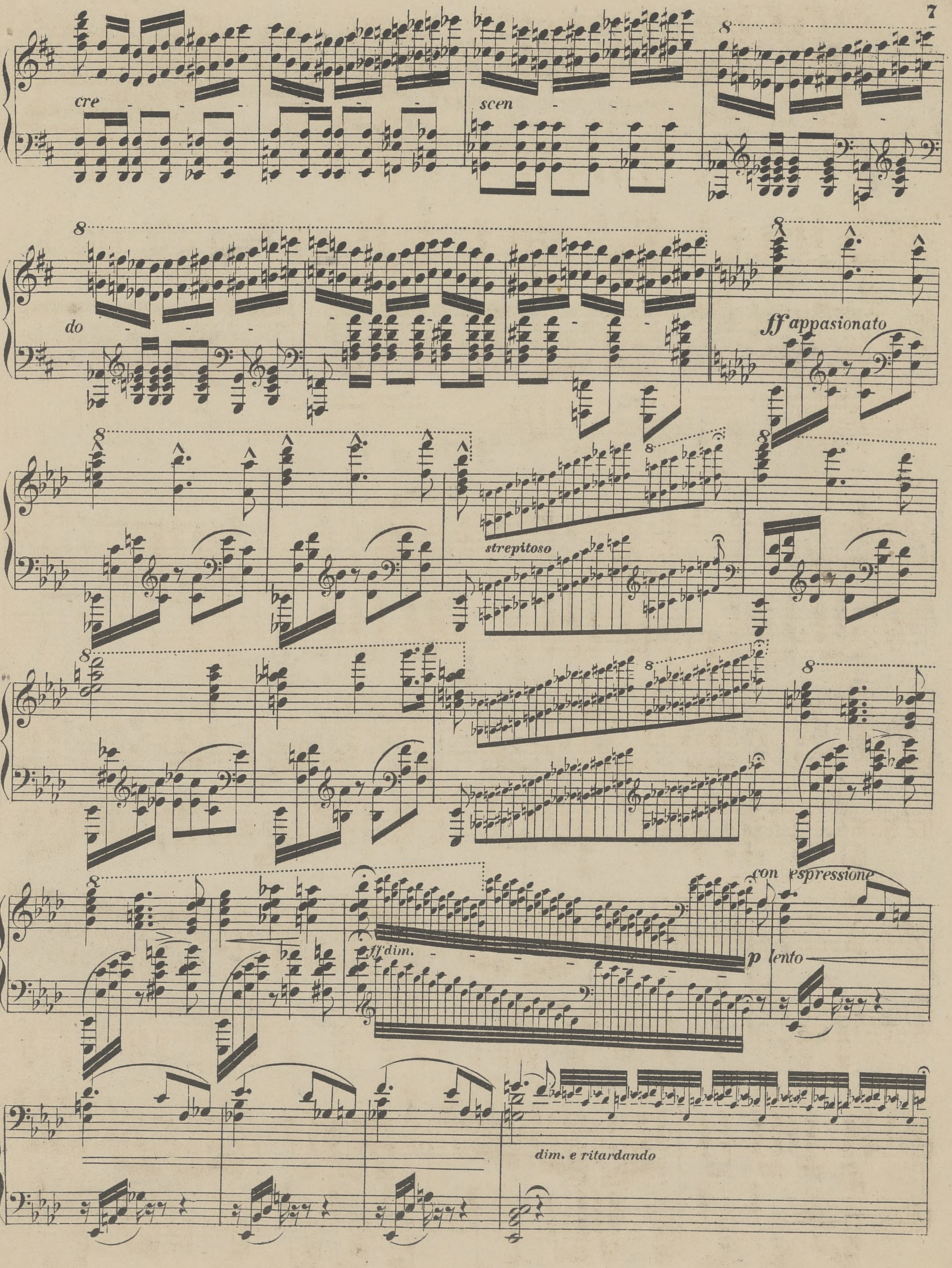
Lento marcatissimo. C. Tausig, Op. 2.




scen
do
ff
fff
Polonaise.
ff


pp grazioso
pp staccato cre - - - - -

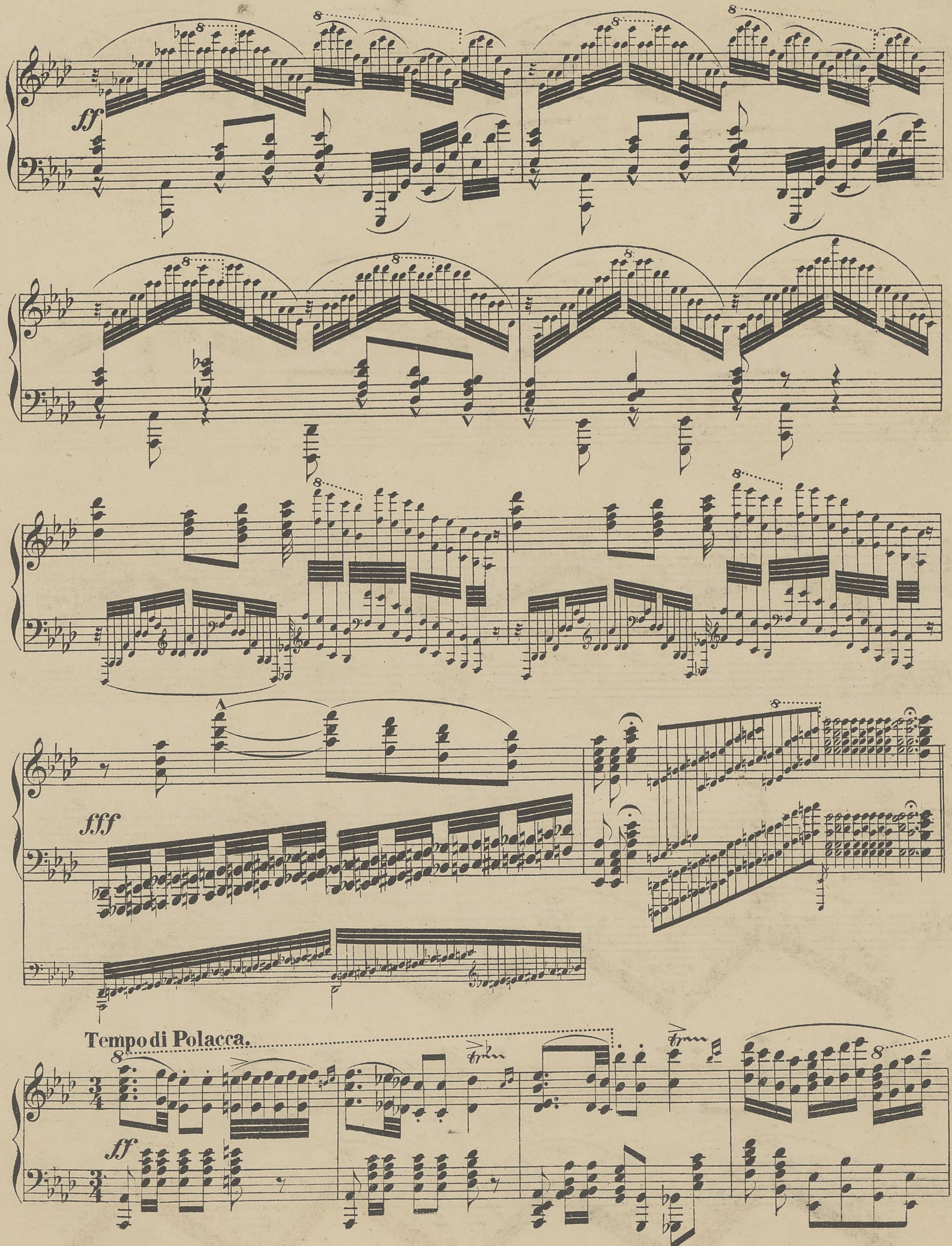

scen
do
ff
ossia. più facile
8
8
p
pp

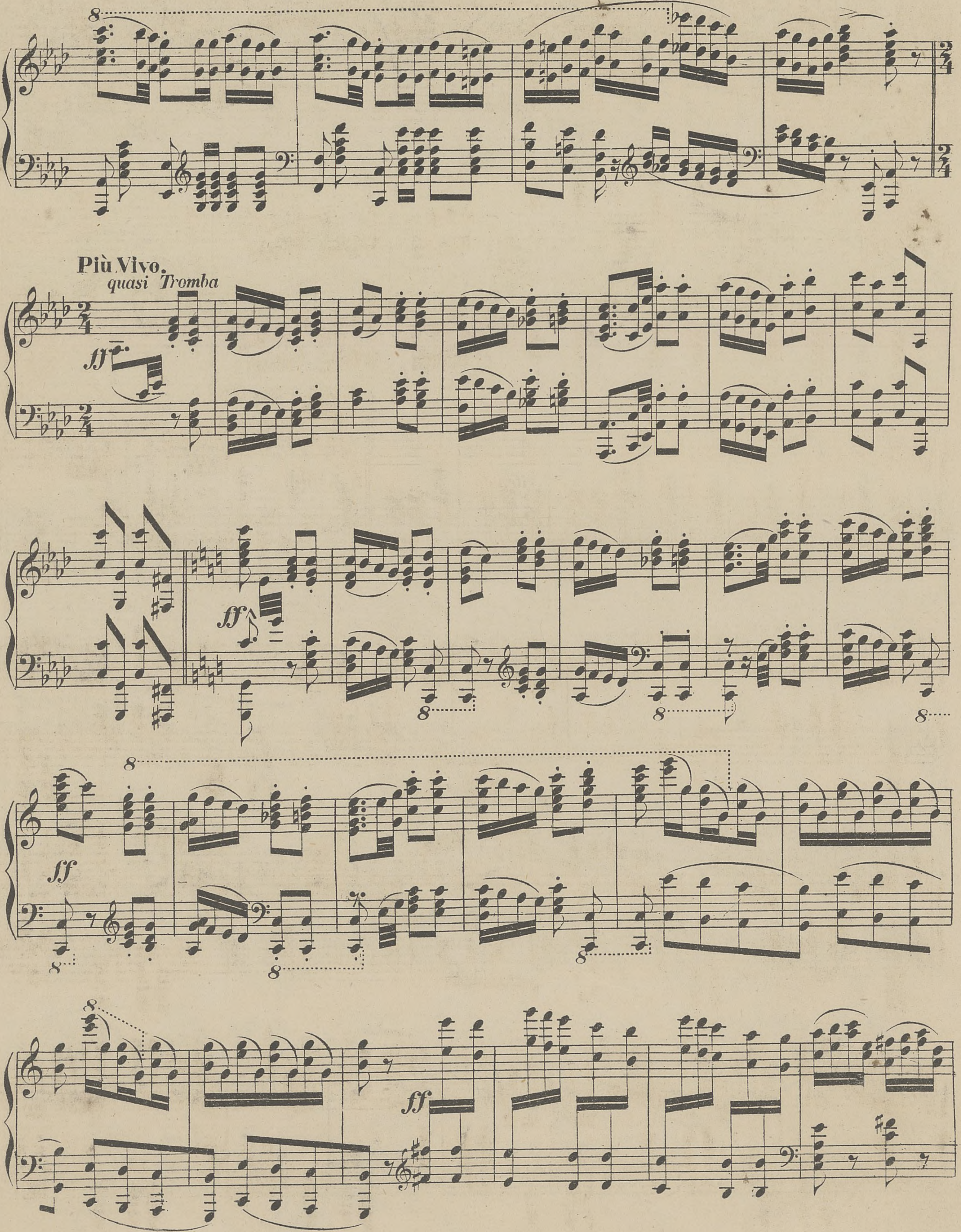

cre
scen
do
ff appasionato
strepitoso
ff dim.
p lento
con espressione
dim. e ritardando

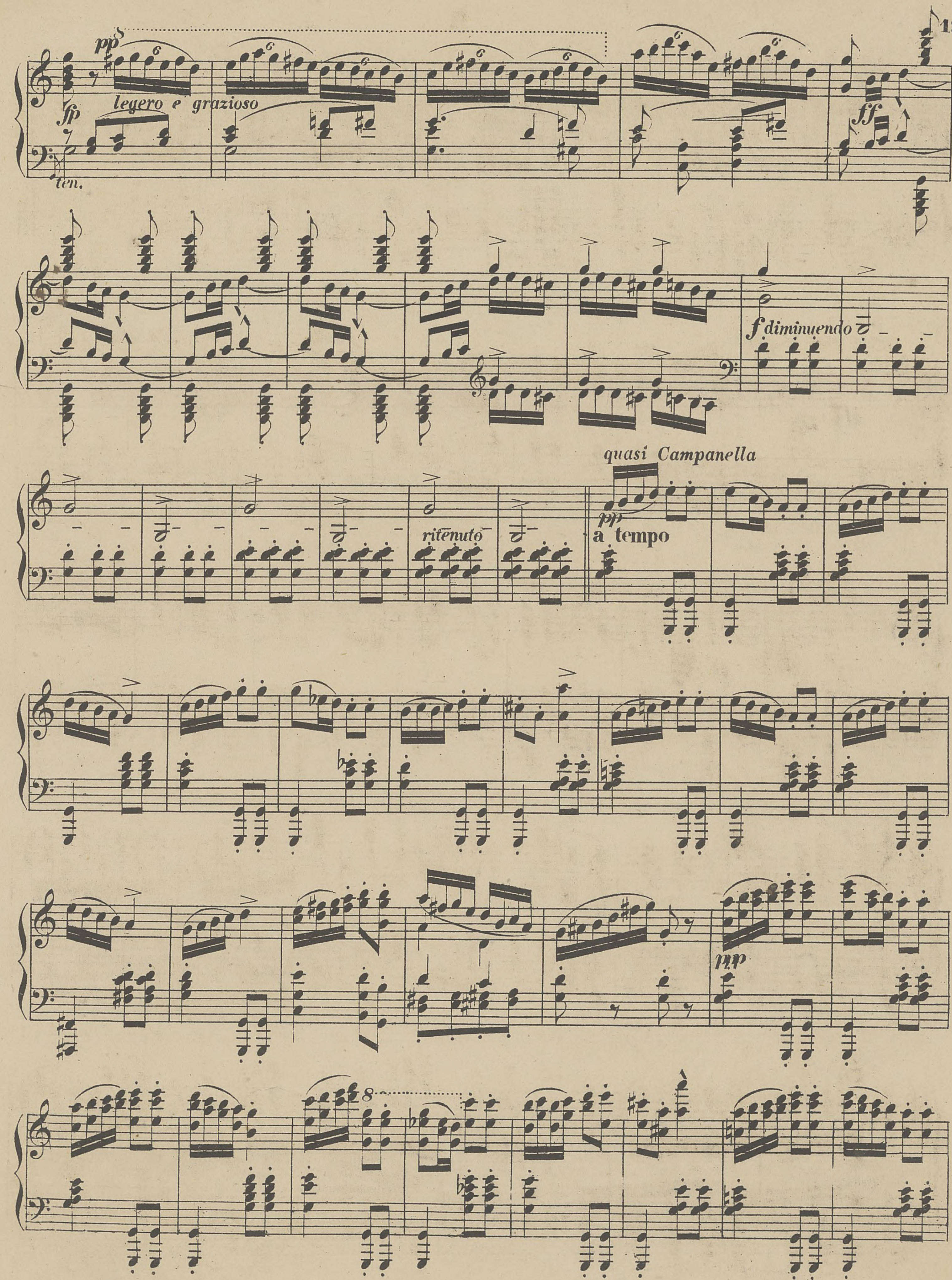

ppp
8
cre
scen
do
8
ff diminuendo
pp
Moderato, non troppo lento.
molto espressivo
p

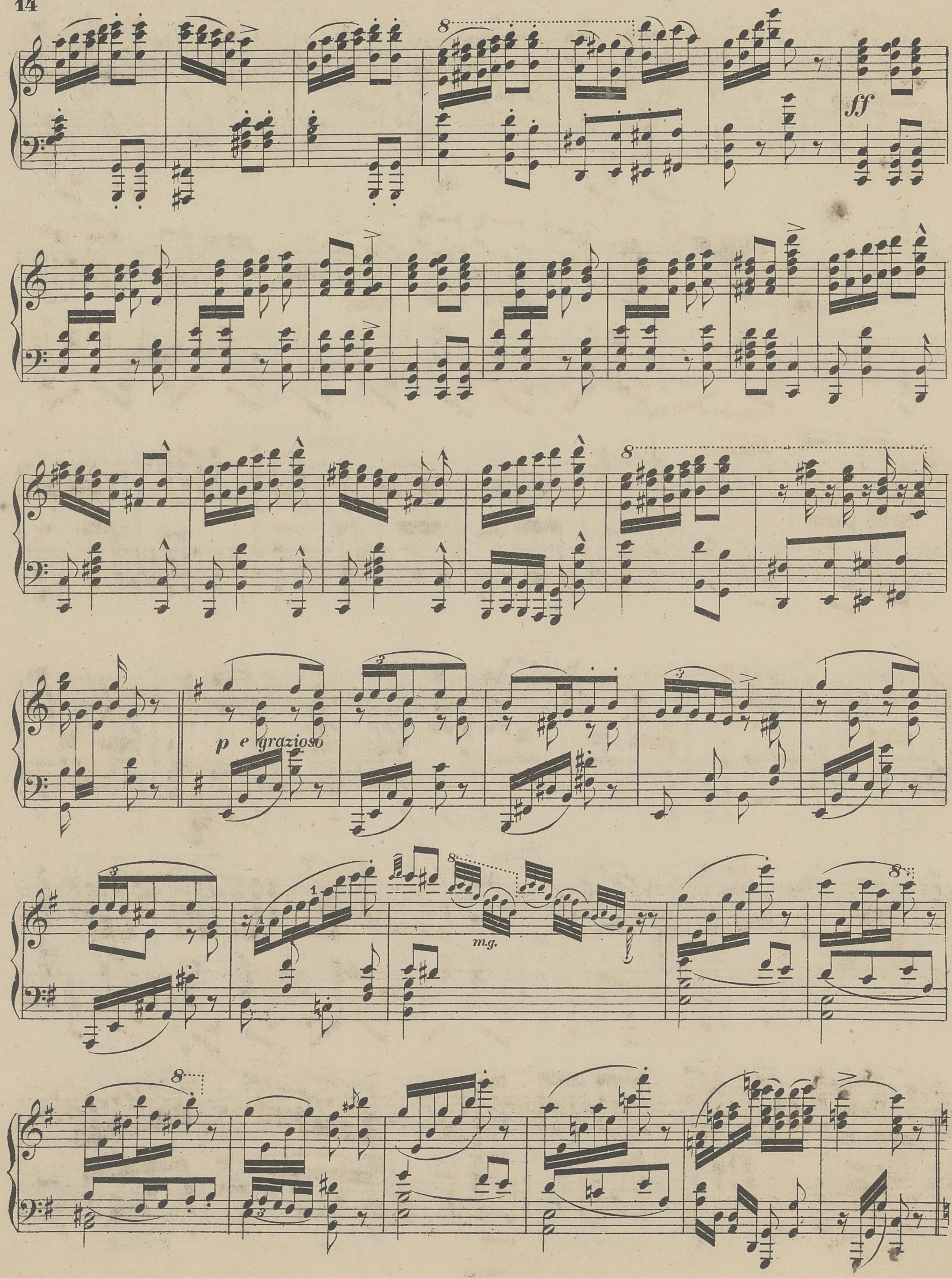

pp
ff
ff dim.
fff
molto ritenuto
p
molto marcato mano sinistra

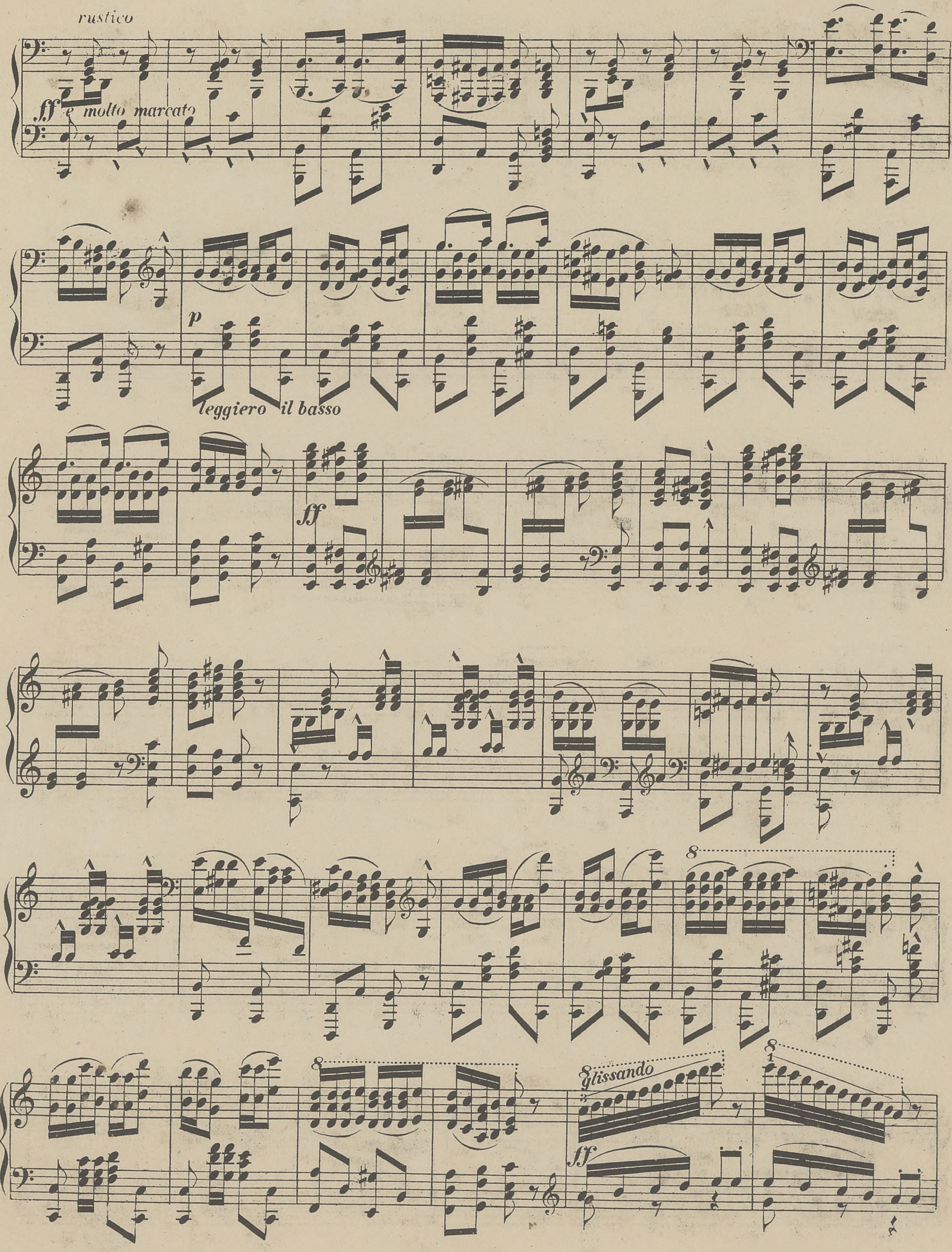

p. ma poco a poco crescendo


ff
fff
Tempo di Polacca.
ff


Più Vivo.
quasi Tromba
ff
ff
ff
ff


pp
legero e grazioso
fp
ten.
ff
f diminuendo
ritenuto
quasi Campanella
pp
a tempo
pp


ff
p e grazioso
m.g.


rustico
ff e molto marcato
p
leggiero il basso
ff
8
glissando
ff


ppp
Stretto.
ppp cre - - - - scen - - - - do - - -
ff
fff


Presto.
fff
Fine.